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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

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Holland

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(Prices current 2007)

QUARTETT (A moll)

für 2 Violinen, Viola, Violoncello.

1^{te} Violine.

I.

Daniel Protheroe, Op. 52.

Allegro molto.

mm 4853

797

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grm
p
molto cresc.
ff
1
p
C
rit. *slow* *1* *tempo*
pp
D
mf
f
molto cresc.

dim.
3 *S*
molto cresc.
ff
1
Prestissimo.
ff
ff

1^{te} Violine.

10

1^{te} Violine.

sf

f

p

sfz

pizz.

arco

sf

f

p

sfz

dim.

R

1^{te} Violine.

3

1^{te} Violine.

ff

mf

rit.

E tempo

p

dim.

p

pp

F Presto.

f

poco a poco cresc.

ff

Prestissimo.

ff

sf

sf

sf

sf

ff

mf pizz.

mf

pizz.

 μ

Garco

Dr.

ff

p

rit.

20

H.

| Dr | |

97

1

1



2

9

F

pizz

arco

pizz.

Large

cresc.

ff

797

IV.

Allegro vivace.

mf

mf

f

N 4

3

3

4

0

f

1^{te} Violine.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The dynamics include *f*, *ff*, *espress.*, *p*, *pp*, and *molto f*. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered 4 in the bottom right corner.

mf

arco

pizz.

p

arco

tr

K

ff

p

pizz.

p

arco

1

pizz.

arco

ff

III.

Andante espressivo.

mf

p

cresc.

dim.

p

espressivo

cresc.

rit. pp

tranquillo

M

sf

rall.

a tempo

p

espressivo

1

mf

pp

ppp

QUARTETT (A moll)

für 2 Violinen, Viola, Violoncello.

2^{te} Violine.

I.

Daniel Protheroe, Op. 52.

Allegro molto.

Violin I and Violin II parts are written on staves 1-4. The Violin I part begins with a treble clef and a key signature of one sharp (F#). The Violin II part begins with a treble clef and a key signature of one sharp (F#). The Viola part begins with an alto clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a tempo marking of 'Allegro molto.' and a dynamic marking of 'p'. The second system includes a dynamic marking of 'f'. The third system includes tempo markings of 'rit.' and 'tempo'. The fourth system includes a dynamic marking of 'mf' and a tempo marking of 'rit.'. The fifth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The sixth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The seventh system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The eighth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The ninth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The tenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The eleventh system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The twelfth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The thirteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The fourteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The fifteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The sixteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The seventeenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The eighteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The nineteenth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The twentieth system includes a dynamic marking of 'p' and a tempo marking of 'rit.'. The score concludes with a double bar line and repeat signs.

Musical score for the 2^{te} Violine, page 2. The score consists of ten staves of music in G major. It features various dynamics including *p*, *ff*, *molto cresc.*, and *pp*, as well as tempo markings like *rit.*, *slow*, and *tempo*. There are also performance instructions such as "1", "C", and "D".

Musical score for the 2^{te} Violine, page 11. The score consists of ten staves of music in G major. It features various dynamics including *p*, *ff*, *molto cresc.*, and *pp*, as well as tempo markings like *rit.*, *slow*, and *tempo*. There are also performance instructions such as "1", "C", and "D".

2^{te} Violine.

arco

cresc.

pp

ff

Q

f

f

sf

sf

1 pizz.

arco

pizz.

arco

f

p

f

1R

mf

2^{te} Violine.

molto cresc.

3

3

ff

mf

rit.

E tempo

dim.

F Presto.

poco a poco cresc.

ff

Prestissimo.

ff

sf

sf

sf

sf

ff

II.

Allegretto grazioso.

pizz.
mf
 arco
mf
 pizz.
mf
 G arco
ff
rit.
 8
p
f
trm

1. pizz.
 2. pizz.
 arco
f
P
 arco
 1 pizz.
 1 arco
 1 pizz.
 1

IV.

Allegro vivace.

mf

f

sf

sf

sf

N

cresc.

0

H

f

ff

I

ff

molto

f

4 pizz.

1

pp

mf
arco
pizz.
f
arco
K
ff
pizz.
p
arco
pp
arco
ff

III.

Andante espressivo.
mf
p
L
cresc.
dim.
p
rit.
pp
tranquillo
M
molto
sf
espressivo a tempo
p
mf
pp
ppp

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
 LuLi beskind Lindblad Lindpaintner Litoff Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
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QUARTETT (A moll)

für 2 Violinen, Viola, Violoncello.

Viola.

I.

Daniel Protheroe, Op.52.

Allegro molto.

3 *p* *molto cresc.* *ff* *ff* *p* *p* *C* *mf* *rit.* *slow* *tempo* *p* *pp* *ff* *D* *1*

1 R *dim.* *mf* *dim.* *3* *S* *molto cresc.* *ff* *f* *Prestissimo.* *ff* *5* *ff*

Viola.

pizz. arco
 cresc. *ff*
 Q
 1
 pizz. arco
 pizz. arco
f *f* *p*

Viola.

molto cresc.
mf
 rit. *E tempo*
 dim.
F Presto.
 poco a poco cresc.
 1
ff
 Prestissimo.
 1
ff *ff* *ff* *ff* *ff*

Viola.

II.

Allegretto grazioso.

pizz.
mf
 arco
mf
 pizz.
 G arco
ff
rit.
f
a tempo
tr
p
f
 H

Viola.

cresc.
f
 1.
 2.
f
 P
f
 1 pizz. arco
 1
 1

IV.

Allegro vivace.

Musical score for Viola, page 8, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked "Allegro vivace." The score begins with a *mf* dynamic. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with some rests. Measures 9-12 feature a series of dotted eighth notes, with a *cresc.* marking below measure 10. Measure 12 ends with a first ending bracket.

Musical score for Viola, page 5, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score continues from the previous page. Measures 13-16 show a melodic line with eighth notes. Measures 17-20 feature a series of dotted eighth notes, with a *ff* dynamic marking below measure 18. Measures 21-24 continue the melody, with a *pizz.* marking above measure 22 and a *tr.* marking above measure 24. Measure 24 ends with a first ending bracket.

Viola.

This page of musical notation is for a string instrument, likely a violin or viola, and consists of ten staves of music. The notation is written in a 12/8 time signature, indicated by a 'J' at the top left. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte) appears on the first staff, *p* (piano) on the third and seventh staves, *ff* (fortissimo) on the sixth staff, and *pp* (pianissimo) on the eighth staff. Performance instructions are also present: 'arco' (arco) is written above the first, fourth, sixth, eighth, and tenth staves, while 'pizz.' (pizzicato) is written above the third, seventh, and ninth staves. The notation includes various musical symbols such as beams, slurs, and accents, and the piece concludes with a double bar line on the tenth staff.

III.

Andante espressivo.

Andante espressivo.

mf

p *cresc.*

dim. *p* *p*

espress. *cresc.* *rit.* *pp*

tranquillo *M* *sff* *rall.*

tempo *p* *molto sf*

mf *f*

pp *ppp*

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QUARTETT (A moll)

für 2 Violinen, Viola, Violoncello.

Violoncello.

I.

Daniel Protheroe, Op. 52.

Allegro molto.

pizz.

p

arco

pizz.

rit.

Arco

tempo

rit.

tempo

p

p

mm 4853

797

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Violoncello score for page 2, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte), slanted line.
- Measure 2: *mf* (mezzo-forte), slanted line.
- Measure 3: *ff* (fortissimo), slanted line.
- Measure 4: *ff* (fortissimo), slanted line.
- Measure 5: *p* (piano), slanted line.
- Measure 6: *p* (piano), slanted line.
- Measure 7: *p* (piano), slanted line.
- Measure 8: *p* (piano), slanted line.
- Measure 9: *p* (piano), slanted line.
- Measure 10: *p* (piano), slanted line.

Other markings include *rit.* (ritardando), *slow*, *tempo*, *pizz.* (pizzicato), and *arco* (arco).

Violoncello score for page 11, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), slanted line.
- Measure 2: *p* (piano), slanted line.
- Measure 3: *p* (piano), slanted line.
- Measure 4: *p* (piano), slanted line.
- Measure 5: *p* (piano), slanted line.
- Measure 6: *p* (piano), slanted line.
- Measure 7: *p* (piano), slanted line.
- Measure 8: *p* (piano), slanted line.
- Measure 9: *p* (piano), slanted line.
- Measure 10: *p* (piano), slanted line.

Other markings include *molto cresc.* (molto crescendo), *ff* (fortissimo), *S* (sforzando), and *Prestissimo.* (prestissimo).

Violoncello.

Violoncello score for page 10, measures 1-15. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *pizz.*
- Measure 4: *arco*
- Measures 5-11: Fingerings 1 through 11 are indicated below the notes.
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*

Violoncello.

Violoncello score for page 3, measures 1-15. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *molto cresc.*
- Measure 2: *ff*
- Measure 3: *mf*
- Measure 4: *rit.*
- Measure 5: *E tempo*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*

Violoncello.

II.

Allegretto grazioso.

mf pizz.

arco

mf

pizz.

mf

arco

arco

ff

p

rit.

a tempo

ff

ff

ff

H

Violoncello.

pizz.

pizz.

pizz.

arco

pizz.

P

1 arco

ff

pizz.

arco

pizz.

1

Violoncello.

IV.

Allegro vivace.

12 13 14 15

1 N

arco

1

arco

1

arco

3

1

cresc.

0

cresc.

Violoncello.

1

2

pizz.

ff

espress.

I

espress.

ff

molto f

p

p

1

1

1

1

1

Violoncello.

J pizz.
mf

arco

pizz.

arco

K.
ff

pizz.
p

arco

pizz.

arco
ff

Violoncello.

III.

Andante espressivo.
mf

p
cresc.

dim. *L* *p* *espressivo*

rit.

pp *tranquillo* *M* *p* *molto rall.*

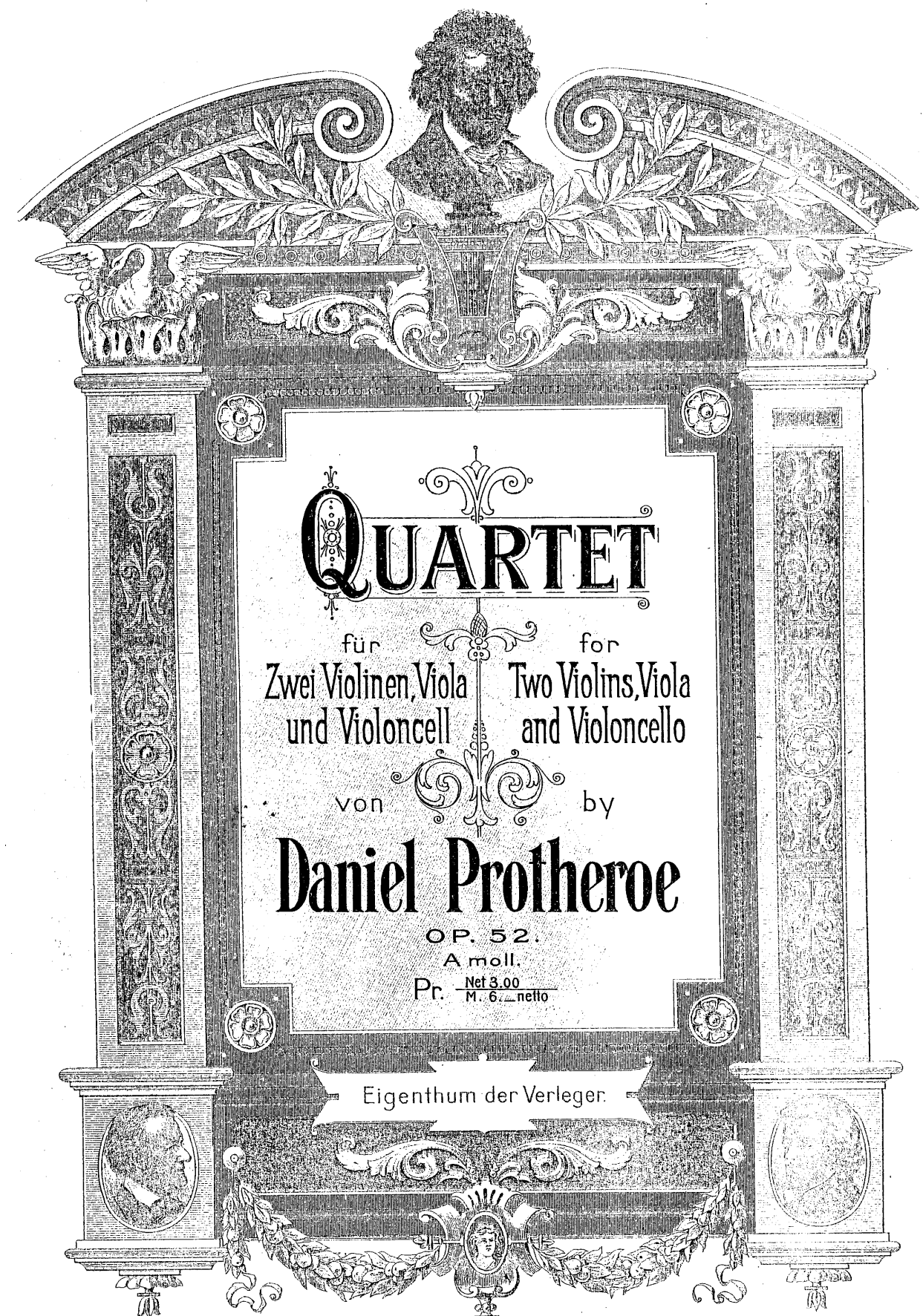
sf *tempo* *sf*

p

mf *espressivo*

pp *ppp*

Daniel Protheroe (1866-1934) was a Welsh choral conductor, teacher and composer. Born in Ystradgynlais he emigrated to America, establishing himself first in Scranton, Pennsylvania where he conducted the Cymrodorion; then in Milwaukee; and finally in Chicago where he conducted the American Choral Society.



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Phone/Fax: 020 8540 2708

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